

# Canto Profetico

Testo: Isaia40, 4; 49,7-13

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1

1:  
Soprani  
Solista

Ec co che na sce il nuo vo mon do il mon do vec chio già non c'è

2:  
Contralti

3: Tenori

4: Bassi

5:  
Chitarra

6:  
FLAUTO

Detailed description: This is a musical score for a choir and instrumental ensemble. It consists of six staves. The first staff is for Soprano Solista, the second for Contralti, the third for Tenors, the fourth for Basses, the fifth for Guitar, and the sixth for Flute. The music is in 3/8 time and D major. The lyrics are: 'Ec co che na sce il nuo vo mon do il mon do vec chio già non c'è'. The guitar part features a rhythmic accompaniment with chords and single notes. The flute part is currently blank.

8

1: Soprano più Va sul la ter ra dil le che tre mi di al la

Solist

2: Conto

3: Tenor

4: Bassi

5: Chita

6: FLAI

14

1: Soprano fol go re di de sta re cie lo di al le nu vo le di rom per si

Solist

2: Conto

3: Tenor

4: Bassi

5: Chita

6: FLAI

20

1:  
Sopr:  
tut te chia ma il mio po po lo fa ch'es so ve da

Detailed description: This is the first musical staff, for the Soprano part. It is written in treble clef with a key signature of one sharp (F#). The melody consists of several measures of music, including quarter notes, eighth notes, and a final half note with a fermata. The lyrics are written below the notes.

Solist

Detailed description: This is the second musical staff, for the Solist part. It is written in treble clef and contains a whole rest for the entire duration of the page.

2:  
Conti

Detailed description: This is the third musical staff, for the Conti part. It is written in bass clef and contains a whole rest for the entire duration of the page.

3:  
Teno:

Detailed description: This is the fourth musical staff, for the Teno part. It is written in bass clef and contains a whole rest for the entire duration of the page.

4:  
Bassi

Detailed description: This is the fifth musical staff, for the Bassi part. It is written in treble clef and contains a whole rest for the entire duration of the page.

5:  
Chita

Detailed description: This is the sixth musical staff, for the Chita part. It is written in treble clef and contains a melodic line with eighth and quarter notes, including some accidentals.

6:  
FLAI

Detailed description: This is the seventh musical staff, for the FLAI part. It is written in treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes, including some accidentals.